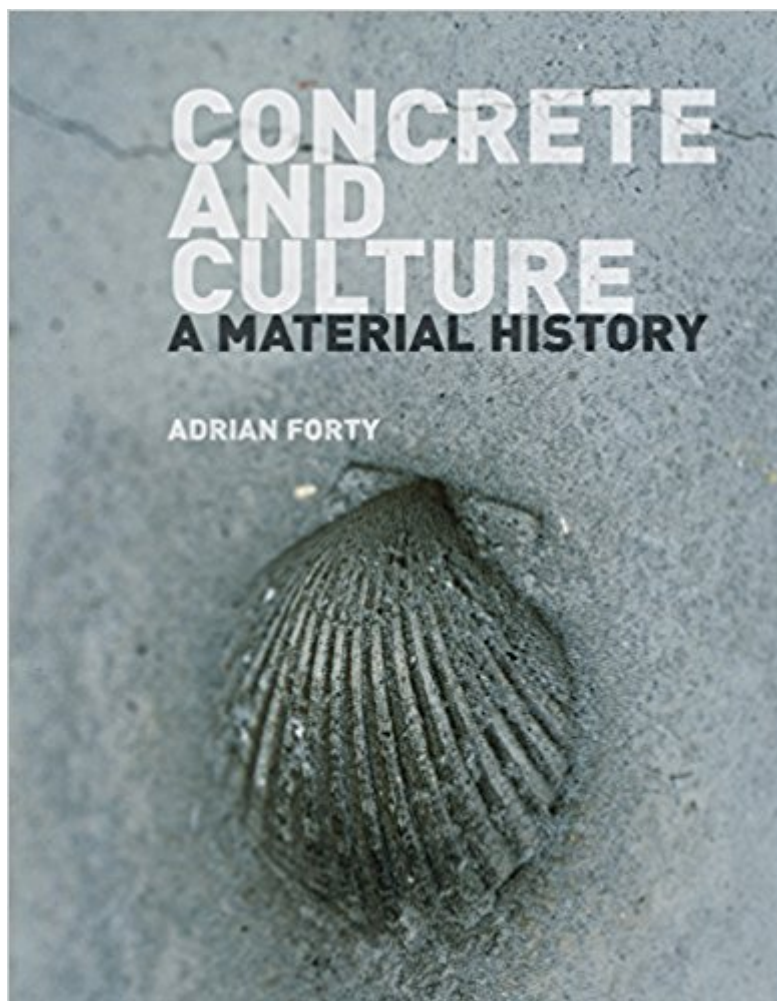


The book was found

Concrete And Culture: A Material History



Synopsis

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

Book Information

Paperback: 304 pages

Publisher: Reaktion Books; Reprint edition (August 15, 2016)

Language: English

ISBN-10: 1780236360

ISBN-13: 978-1780236360

Product Dimensions: 6.8 x 0.9 x 8.7 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #248,151 in Books (See Top 100 in Books) #90 in Books > Engineering & Transportation > Engineering > Reference > Architecture > Methods & Materials #351 in Books > Arts & Photography > Architecture > History #539 in Books > Arts & Photography > Architecture > Buildings

Customer Reviews

“This book fully succeeds in portraying the most emblematic material of modern culture. Concrete is seemingly condemned to transformations, easily slipping into the role of timber or stone, with no clear identity of its own. With his engaging scholarship, Adrian Forty takes us beyond the merely concrete, showing a material that does not fit into pre-cast categories, as a projection screen

of Japanese, Brazilian or Swiss identities, of fears and pleasures, a source of dislike and fascination since its invention. (Kos Moravcsik, ETH Zurich) "This erudite, insightful and wide-ranging study takes the field of material history in new directions. By focusing on concrete—the ubiquitous marker of modernity—we are taken through a labyrinth of intersecting cultural and political developments that range across architecture, cinema, photography, planning, and a host of other fields. (Matthew Gandy, University College London) "Forty offers a historical account of how concrete has played a part in humans' relationship to their physical surroundings and the global consequences. By taking into account the role concrete has played in areas like politics, literature, cinema, and sustainability, he gives readers a new viewpoint about this material. (Choice) "Forty admits that he initially saw Concrete and Culture as an "entertainment," an enjoyable project that allowed him to travel globally, but that he ended up grappling with a set of problems that were both intellectually difficult and full of rich cultural associations. Taking on a topic that has for the most part—until very recently—been the subject of technical literature, he again shows us a new way of looking at modernity, via one of its most characteristic material manifestations." (Oxford Art Journal) "Fascinating. . . . Forty shows in arresting detail that constructing in reinforced concrete was no less industrialized, with the companies that had patented reinforced concrete systems, and their desk-bound engineers, orchestrating events on faraway sites. (Times Literary Supplement)

Adrian Forty is professor emeritus of architectural history at the Bartlett, University College London. His books include *Objects of Desire: Design and Society since 1750* and *Words and Buildings: A Vocabulary of Modern Architecture*.

yes, but the binding is terrible; i just bought the book and started reading; every page comes apart as you finish reading each page!the publisher should take their publication seriously and care about customer's money!

Please note that the Kindle version does not include images.

[Download to continue reading...](#)

Concrete and Culture: A Material History Handbook on Material and Energy Balance Calculations in Material Processing, Includes CD-ROM
Fate/Complete Material Volume 2: Character Material
Concrete Planet: The Strange and Fascinating Story of the World's Most Common Man-Made

Material Proportioning Concrete Mixtures and Mixing and Placing Concrete (Classic Reprint)
RSMMeans Concrete and Masonry Cost Data 2014 (Means Concrete & Masonry Cost Data) ACI
318.2-14: Building Code Requirements for Concrete Thin Shells (ACI 318.2-14) and Commentary
on Building Code Requirements for Concrete Thin Shells (ACI 318.2R-14) Concrete, From
Archeology to Invention, 1700–1769: The Renaissance of Pozzolana and Roman
Construction Techniques (Treatise on Concrete) Fracture Mechanics of Concrete: Applications of
Fracture Mechanics to Concrete, Rock and Other Quasi-Brittle Materials Black & Decker The
Complete Guide to Concrete & Masonry, 4th Edition: Build with Concrete, Brick, Block & Natural
Stone (Black & Decker Complete Guide) The Concrete House: Building Solid, Safe & Efficient with
Insulating Concrete Forms Textile Reinforced Concrete (Modern Concrete Technology) The
Japanese House: Material Culture in the Modern Home (Materializing Culture) World History,
Ancient History, Asian History, United States History, European History, Russian History, Indian
History, African History. (world history) Town House: Architecture and Material Life in the Early
American City, 1780-1830 (Published by the Omohundro Institute of Early American History and
Culture and the University of North Carolina Press) History of Design: Decorative Arts and Material
Culture, 1400–2000 Hooked Rugs: "Encounters in American Modern Art, Craft and Design
... Material Culture and Collecting, 1700-1950) Home Cooking in the Global Village: Caribbean Food
from Buccaneers to Ecotourists (Anthropology and Material Culture) The Grace of Four Moons:
Dress, Adornment, and the Art of the Body in Modern India (Material Culture) Shipped but Not Sold:
Material Culture and the Social Protocols of Trade during Yemen's Age of Coffee
(Perspectives on the Global Past)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)